

Production Music Power Pack — Master Track Index

[x] Indicates CD track number followed by length of track — {x} Indicates Publisher

Volume 1: Corporate

| | | | |
|---------------------------|-----|-----|--|
| Business Day ----- | {i} | Med | [1] 3:33 [2] 1:00 [3] :30 [4] :15 |
| The Visionary ----- | {w} | Med | [5] 2:23 [6] 1:00 [7] :30 [8] :04 |
| Living Free ----- | {i} | Up | [9] 3:54 [10] 1:00 [11] :30 [12] :15 |
| Orchestral Tune ----- | {i} | Med | [13] 3:55 [14] 1:00 [15] :30 [16] :02 |
| Action Central ----- | {w} | Up | [17] 2:20 [18] 1:00 [19] :30 [20] :06 |
| Joy and Celebration ----- | {w} | Up | [21] 2:59 [22] :58 [23] :30 [24] :06 |
| Detector ----- | {i} | Med | [25] 4:13 [26] 1:00 [27] :30 [28] :15 |
| Biz Report ----- | {i} | Up | [29] 4:20 [30] 1:00 [31] :30 [32] :15 [33] :04 |
| Bugwurz ----- | {c} | Med | [34] 4:25 [35] 1:00 [36] :30 [37] :05 |
| Genesis ----- | {c} | Med | [38] 5:02 [39] 1:00 [40] :30 |
| New America ----- | {i} | Up | [41] 4:29 [42] 1:00 [43] :30 [44] :06 |
| Pipes ----- | {c} | Med | [45] 3:59 [46] 1:00 [47] :30 [48] :08 |

Volume 2: Cinematic

| | | | |
|---------------------|-----|------|--|
| Curly's Tune ----- | {i} | Var | [1] 5:25 [2] 1:00 [3] :30 [4] :15 [5] :02 |
| Esoterica ----- | {i} | Med | [6] 1:00 [7] :30 [8] :15 |
| Stormin' ----- | {i} | Var | [9] 1:00 [10] :30 |
| Dawn's Fury ----- | {w} | Var | [11] 3:17 [12] 1:00 [13] :30 [14] :16 [15] :03 |
| Tragedy ----- | {i} | Slow | [16] 3:24 [17] 1:00 [18] :30 [19] :04 |
| The Emergency ----- | {w} | Med | [20] 1:45 [21] 1:00 [22] :30 [23] :06 |
| Film Cue ----- | {i} | Var | [24] 1:42 [25] 1:00 [26] :30 [27] :15 [28] :03 |
| Tranquility ----- | {i} | Slow | [29] 1:19 [30] 1:00 [31] :30 [32] :04 |
| Space ----- | {c} | Var | [33] 4:06 [34] 2:03 [35] 1:50 [36] 1:01 |
| Kotograph ----- | {i} | Med | [37] 3:52 [38] 1:00 [39] :30 [40] :15 [41] :02 |
| The Beyond ----- | {i} | Med | [42] 1:31 [43] 1:00 [44] :30 [45] :15 [46] :01 |
| Prairie ----- | {i} | Slow | [47] 1:34 [48] 1:00 [49] :30 [50] :04 |
| Majestic ----- | {i} | Slow | [51] 2:50 |
| Desert Frolic ----- | {c} | Var | [52] 3:04 |

Volume 3: Textures

| | | | |
|---------------------------|-----|------|--|
| 10/8 ----- | {i} | Med | [1] 4:32 [2] 1:00 [3] :30 [4] :15 |
| Tundra ----- | {c} | Slow | [5] 3:41 [6] 1:00 [7] :30 |
| Through the Gateway ----- | {c} | Slow | [8] 3:07 [9] 1:00 [10] :17 [11] :09 |
| Thoroughfare ----- | {i} | Med | [12] 1:34 [13] 1:00 [14] :30 [15] :15 |
| Robot World ----- | {c} | Med | [16] 3:14 [17] 1:00 [18] :30 [19] :02 |
| Tidepool ----- | {c} | Slow | [20] 4:19 [21] 1:00 [22] :30 |
| Rainforest ----- | {w} | Slow | [23] 3:12 [24] 1:00 [25] :30 |
| The Navigator ----- | {i} | Up | [26] 1:23 [27] 1:00 [28] :30 [29] :15 [30] :04 |
| Magic Man ----- | {i} | Med | [31] 4:19 [32] 1:00 [33] :30 [34] :15 |
| Morning Brook ----- | {w} | Slow | [35] 3:24 [36] 1:00 [37] :30 |
| Horizon ----- | {c} | Slow | [38] 3:43 [39] 1:00 [40] :30 |
| Meadow ----- | {c} | Slow | [41] 3:10 [42] 1:00 [43] :30 |

Volume 4: News • Sports

| | | | | | | | | | |
|--------------------|-----|------|-----------|-----------|----------|----------|-----------|--|--|
| Late Breaking | {i} | Up | [1] 4:02 | [2] 1:00 | [3] :30 | [4] :15 | [5] :02 | | |
| Victory Salute | {w} | Med | | [6] 2:05 | [7] 1:00 | [8] :30 | [9] :02 | | |
| News 'n Sports | {i} | Med | [10] 2:23 | [11] 1:00 | [12] :30 | [13] :15 | | | |
| Going for the Gold | {c} | Up | [14] 4:10 | [15] 1:00 | [16] :30 | [17] :02 | | | |
| News & Weather 1 | {i} | Med | [18] 3:48 | [19] 1:00 | [20] :30 | [21] :04 | | | |
| The Challenge | {c} | Med | [22] 3:10 | [23] 1:00 | [24] :30 | [25] :10 | [26] :04 | | |
| Olympic | {i} | Up | | | | | [27] 2:47 | | |
| News Desk | {c} | Up | [28] 3:33 | [29] 1:00 | [30] :30 | [31] :03 | | | |
| News & Weather 2 | {i} | Up | | [32] 1:00 | [33] :30 | [34] :15 | | | |
| Grudge | {w} | Up | [35] 1:35 | [36] 1:00 | [37] :30 | [38] :05 | | | |
| Sports Rocker | {c} | Slow | [39] 2:28 | [40] 1:00 | [41] :30 | [42] :06 | | | |
| The Competition | {c} | Up | [43] 2:57 | [44] 1:00 | [45] :30 | [46] :03 | | | |

Volume 5: Rock

| | | | | | | | | | |
|-------------------|-----|------|-----------|-----------|-----------|----------|----------|--|--|
| Heartland | {w} | Up | [1] 3:24 | [2] 1:00 | [3] :30 | [4] :15 | [5] :03 | | |
| Ethridge Farms | {c} | Med | [6] 3:13 | [7] 1:00 | [8] :30 | [9] :18 | [10] :05 | | |
| Thrash On | {w} | Up | | [11] 2:53 | [12] 1:00 | [13] :30 | | | |
| Open Mic | {c} | Med | [14] 2:07 | [15] 1:00 | [16] :30 | [17] :05 | | | |
| Rock Anthem | {i} | Med | [18] 1:00 | [19] :30 | [20] :15 | [21] :05 | | | |
| Rockin' 99 | {i} | Med | [22] 1:43 | [23] 1:00 | [24] :30 | [25] :15 | [26] :03 | | |
| Motivate Me | {c} | Up | [27] 1:58 | [28] 1:00 | [29] :30 | [30] :03 | | | |
| Sideways | {c} | Med | [31] 1:25 | [32] 1:00 | [33] :30 | [34] :02 | | | |
| Minor Altercation | {c} | Slow | [35] 3:00 | [36] 1:00 | [37] :30 | [38] :13 | | | |
| Joe's Van | {c} | Med | [39] 3:10 | [40] 1:00 | [41] :30 | [42] :15 | [43] :03 | | |
| Quasi Motor Rock | {i} | Up | [44] 1:43 | [45] 1:00 | [46] :30 | [47] :15 | [48] :02 | | |
| Rockin' | {i} | Med | | [49] 1:00 | [50] :30 | [51] :15 | | | |
| Unirved-Anna | {c} | Med | [52] 2:16 | [53] 1:00 | [54] :28 | [55] :01 | | | |

Volume 6: Rock — 50's, 60's & 70's

| | | | | | | | | | |
|----------------------|-----|------|-----------|-----------|----------|----------|----------|--|--|
| Wander Her | {c} | Med | [1] 3:05 | [2] 1:00 | [3] :30 | [4] :06 | | | |
| A Day at the Beach | {w} | Med | | [5] 2:03 | [6] 1:00 | [7] :30 | | | |
| Boogie Woogie | {i} | Up | [8] 1:50 | [9] 1:00 | [10] :30 | [11] :15 | [12] :03 | | |
| Twisted Shades | {c} | Med | [13] 3:02 | [14] 1:00 | [15] :30 | [16] :03 | | | |
| Deep Rock | {c} | Up | [17] 1:52 | [18] 1:00 | [19] :30 | [20] :01 | | | |
| Dreamwalk | {c} | Slow | [21] 2:35 | [22] 1:00 | [23] :30 | [24] :09 | | | |
| Please Mr. Parson | {c} | Up | [25] 2:36 | [26] 1:00 | [27] :30 | [28] :03 | | | |
| British Invasion | {w} | Med | [29] 2:26 | [30] 1:00 | [31] :30 | [32] :11 | [33] :03 | | |
| Calling Dr. Walsh | {w} | Med | [34] 1:21 | [35] 1:00 | [36] :30 | [37] :01 | | | |
| Isaac Meets Mr. B.G. | {w} | Med | [38] 3:20 | [39] 1:00 | [40] :30 | [41] :08 | | | |
| Alterock | {c} | Up | [42] 1:53 | [43] 1:00 | [44] :30 | [45] :02 | | | |
| The 50's | {i} | Med | [46] 1:38 | [47] 1:00 | [48] :30 | [49] :02 | | | |
| Rhythm and Blooze | {i} | Med | [50] 1:27 | [51] 1:00 | [52] :30 | [53] :15 | [54] :01 | | |
| Easy Takins' | {c} | Med | [55] 3:32 | [56] 1:00 | [57] :30 | [58] :06 | | | |
| Anonymous Equine | {c} | Slow | [59] 3:33 | [60] 1:00 | [61] :30 | [62] :07 | | | |

Volume 7: Techno • Hip-Hop

| | | | | | | | | |
|------------------------------|-----|------------------|-----------|-----------|----------|----------|--|--|
| Tech-Node ----- | {i} | Up----- | [1] 04:20 | [2] 1:00 | [3] :30 | [4] :15 | | |
| Acid Tek ----- | {i} | Up----- | [5] 2:44 | [6] 1:00 | [7] :30 | [8] :15 | | |
| Eh' Body Dance ----- | {i} | Up----- | [9] 4:18 | [10] 1:00 | [11] :30 | [12] :15 | | |
| In Da Street ----- | {w} | Up----- | [13] 2:26 | [14] 1:00 | [15] :29 | [16] :02 | | |
| Ain't Nothin' Slammin' ----- | {c} | Slow----- | [17] 3:13 | [18] 1:00 | [19] :30 | | | |
| Witchkraft ----- | {c} | Slow-- [20] 2:40 | [21] 1:00 | [22] :30 | [23] :16 | [24] :11 | | |
| Strut Yo' Stuff ----- | {w} | Med----- | [25] 3:26 | [26] 1:00 | [27] :30 | | | |
| Movie House ----- | {i} | Up----- | [28] 1:42 | [29] 1:00 | [30] :30 | [31] :15 | | |
| Lookin'-Fo-Yu ----- | {w} | Med----- | [32] 3:18 | [33] 1:00 | [34] :30 | | | |
| Corporate Gruv ----- | {c} | Up----- | [35] 2:55 | [36] 1:00 | [37] :30 | | | |

Volume 8: Dance

| | | | | | | | | |
|-------------------------|-----|----------|-----------|-----------|----------|----------|----------|--|
| Fashion Show ----- | {i} | Up----- | [1] 3:34 | [2] 1:00 | [3] :30 | [4] :15 | | |
| Dance Track 1 ----- | {i} | Up----- | [5] 2:55 | [6] 1:00 | [7] :30 | [8] :15 | | |
| Groovin' ----- | {i} | Up----- | [9] 3:06 | [10] 1:00 | [11] :30 | [12] :15 | [13] :01 | |
| Dance Club ----- | {c} | Med----- | [14] 3:27 | [15] 1:00 | [16] :30 | [17] :02 | | |
| You've Been There ----- | {c} | Med----- | [18] 2:15 | [19] 1:00 | [20] :30 | [21] :05 | | |
| Slide Back ----- | {c} | Med----- | [22] 3:13 | [23] 1:00 | [24] :30 | [25] :03 | | |
| Lockstep ----- | {c} | Up----- | [26] 3:37 | [27] 1:00 | [28] :30 | [29] :03 | | |
| Hit Me Hard ----- | {w} | Med----- | [30] 3:37 | [31] 1:00 | [32] :30 | | | |
| Dance ----- | {w} | Med----- | [33] 2:52 | [34] 1:00 | [35] :30 | | | |
| Dance Track 2 ----- | {i} | Up----- | [36] 1:52 | [37] 1:00 | [38] :30 | [39] :15 | [40] :02 | |
| Dance 1 ----- | {i} | Med----- | [41] 1:39 | [42] 1:00 | [43] :30 | | | |
| Beat Box ----- | {w} | Med----- | [44] 2:18 | [45] 1:00 | [46] :30 | [47] :02 | | |

Volume 9: Pop • Reflective

| | | | | | | | | |
|--------------------------|-----|-----------|------------|-----------|----------|----------|----------|--|
| City Strut ----- | {w} | Up----- | [1] 2:37 | [2] 1:00 | [3] :30 | [4] :12 | [5] :03 | |
| Weekend ----- | {i} | Med----- | [6] 1:23 | [7] 1:00 | [8] :30 | [9] :15 | | |
| Grant Me a Smile ----- | {c} | Up----- | [10] 4:37 | [11] 1:00 | [12] :30 | | | |
| Acoustic ----- | {c} | Med----- | [13] 3:11 | [14] 1:00 | [15] :30 | [16] :03 | | |
| Fast Rhythm ----- | {i} | Up----- | [17] 1:34 | [18] 1:00 | [19] :30 | [20] :15 | [21] :03 | |
| Stratus ----- | {c} | Up----- | [22] 2:09 | [23] 1:00 | [24] :30 | [25] :15 | [26] :02 | |
| Rise 'n Shine ----- | {i} | Up----- | [27] 1:24 | [28] 1:00 | [29] :30 | [30] :15 | | |
| Rainfall ----- | {c} | Slow----- | [31] 4:59 | [32] 1:00 | [33] :30 | [34] :05 | | |
| When Love Has Gone ----- | {c} | Slow----- | [35] 03:49 | [36] 1:00 | [37] :30 | [38] :05 | | |
| Wistful ----- | {i} | Slow----- | [39] 1:00 | [40] :30 | [41] :15 | | | |
| Shadows ----- | {c} | Slow----- | [42] 4:18 | [43] 1:00 | [44] :30 | | | |
| General Care ----- | {i} | Slow----- | [45] 1:30 | [46] 1:00 | [47] :30 | [48] :15 | | |

Volume 10: Country

| | | | |
|---------------------------|-----|--|---------------------------------------|
| Jig ----- | {w} | Up----- | [1] 3:18 [2] 1:00 [3] :30 |
| Hanky Panky ----- | {c} | Up----- | [4] 3:33 [5] 1:00 [6] :30 [7] :08 |
| Another Round ----- | {w} | Med----- | [8] 3:37 [9] 1:00 [10] :30 |
| Barn Dance ----- | {w} | Med----- | [11] 3:18 [12] 1:00 [13] :30 [14] :02 |
| Country Hoe-Down ----- | {c} | Med----- | [15] 3:20 [16] 1:00 [17] :30 [18] :08 |
| Appalachia ----- | {c} | Med----- | [19] 2:39 [20] 1:00 [21] :30 [22] :02 |
| Pickin' 'n Grinnin' ----- | {c} | Up----- | [23] 2:50 [24] 1:00 [25] :30 |
| Cowboy Roy ----- | {i} | Med---[26] 1:51 [27] 1:00 [28] :30 [29] :15 [30] :02 | |
| Cline Avenue ----- | {c} | Med----- | [31] 3:36 [32] 1:00 [33] :30 [34] :08 |
| Country Tears ----- | {c} | Slow----- | [35] 3:47 [36] 1:00 [37] :30 [38] :06 |
| Country Cousin ----- | {i} | Med----- | [39] 1:51 [40] 1:00 [41] :30 [42] :15 |
| Country Bar ----- | {i} | Up----- | [43] 1:52 [44] 1:00 [45] :30 [46] :15 |
| EEH—HAW ----- | {i} | Fast----- | [47] 1:45 [48] 1:00 [49] :30 [50] :03 |
| Blue Grass ----- | {i} | Var----- | [51] 1:00 [52] :30 [53] :02 |

Volume 11: EZ Listening

| | | | |
|---------------------------|-----|-----------|---------------------------------------|
| A New Beginning ----- | {w} | Slow----- | [1] 3:48 [2] 1:00 [3] :30 [4] :07 |
| Lover's Sonatina ----- | {c} | Med----- | [5] 3:23 [6] 1:00 [7] :30 [8] :01 |
| It's Alright Now ----- | {w} | Slow----- | [9] 4:06 [10] 1:00 [11] :30 [12] :07 |
| Staying True ----- | {w} | Slow----- | [13] 2:54 [14] 1:00 [15] :30 [16] :05 |
| Another Lover ----- | {i} | Slow----- | [17] 2:00 [18] 1:00 [19] :30 [20] :01 |
| Lovers and Friends ----- | {c} | Slow----- | [21] 3:57 [22] 1:00 [23] :30 [24] :05 |
| Sincerely Celestial ----- | {c} | Slow----- | [25] 4:42 [26] 1:00 [27] :30 [28] :10 |
| Eric's Girl ----- | {c} | Med----- | [29] 3:17 [30] 1:00 [31] :30 [32] :03 |
| Don't Let Go ----- | {c} | Slow----- | [33] 2:56 [34] 1:00 [35] :30 |
| Hornz-Bee ----- | {i} | Med----- | [36] 1:57 [37] 1:00 [38] :30 [39] :02 |
| Don't Cry Ethel ----- | {c} | Slow----- | [40] 4:18 [41] 1:00 [42] :30 [43] :09 |
| Desperate ----- | {c} | Slow----- | [44] 3:44 [45] 1:00 [46] :30 |

Volume 12: New Age

| | | | |
|------------------------------------|-----|-----------|---------------------------------------|
| Beside Me Forever ----- | {w} | Slow----- | [1] 4:11 [2] 1:00 [3] :30 |
| Flight of the Blue Dragonfly ----- | {w} | Med----- | [4] 2:46 [5] 1:00 [6] :30 [7] :04 |
| Conquest ----- | {c} | Med----- | [8] 3:33 [9] 1:00 [10] :30 |
| Flight of Two Souls ----- | {w} | Slow----- | [11] 3:40 [12] 1:00 [13] :30 [14] :03 |
| Pulling Through ----- | {c} | Med----- | [15] 4:24 [16] 1:00 [17] :30 |
| Tresanna ----- | {c} | Slow----- | [18] 3:26 [19] 1:00 [20] :30 [21] :06 |
| Treetops ----- | {c} | Slow----- | [22] 3:51 [23] 1:00 [24] :30 [25] :05 |
| Sound Canvas ----- | {c} | Slow----- | [26] 3:09 [27] 1:00 [28] :30 [29] :07 |
| New Age Nylon ----- | {i} | Med----- | [30] 2:44 [31] 1:00 [32] :30 [33] :15 |
| Lovescapes ----- | {c} | Slow----- | [34] 4:43 [35] 1:00 [36] :30 [37] :12 |
| Coologic ----- | {c} | Med----- | [38] 3:39 [39] 1:00 [40] :30 [41] :02 |
| Teacher's Pet ----- | {c} | Up----- | [42] 3:40 [43] 1:00 [44] :30 |

Volume 13: Comedy • World

| | | | | | | | |
|--------------------|-----|------|-----------|-----------|----------|----------|----------|
| Cartoon Circus | {i} | Fast | [1] 1:42 | [2] 1:00 | [3] :30 | [4] :15 | [5] :02 |
| Game Show | {i} | Med | [6] 1:34 | [7] 1:00 | [8] :32 | [9] :02 | |
| Two-Buzz the Comic | {i} | Med | [10] 1:32 | [11] 1:00 | [12] :30 | [13] :15 | [14] :01 |
| Big Top | {i} | Up | [15] 1:33 | [16] 1:00 | [17] :30 | [18] :15 | [19] :01 |
| Serpent's Chant | {w} | Var | [20] 3:24 | [21] 1:01 | [22] :32 | [23] :15 | |
| Lion's Den | {i} | Med | [24] 1:00 | [25] :30 | [26] :15 | | |
| Reggae Man | {i} | Med | [27] 1:45 | [28] 1:00 | [29] :30 | [30] :15 | [31] :02 |
| Strollin' the Park | {i} | Med | [32] 3:59 | [33] 1:00 | [34] :30 | [35] :03 | |
| Russian | {i} | Var | [36] 1:00 | [37] :30 | | | |
| Paco's Revenge | {i} | Med | [38] 1:26 | [39] 1:00 | [40] :30 | [41] :02 | |
| Montuna | {i} | Up | [42] 1:56 | [43] 1:00 | [44] :30 | [45] :15 | [46] :01 |
| Calypso Man | {i} | Up | [47] :52 | [48] :30 | [49] :04 | | |

Volume 14: Funky • Percussive

| | | | | | | | |
|---------------------------|-----|-----|-----------|-----------|----------|----------|----------|
| Drivin' Dat Funky Daisy | {i} | Med | [1] 1:29 | [2] 1:00 | [3] :30 | [4] :15 | [5] :02 |
| Urban Nights | {c} | Med | [6] 4:09 | [7] 1:00 | [8] :30 | | |
| Sequence | {i} | Med | [9] 1:48 | [10] 1:00 | [11] :30 | [12] :15 | [13] :01 |
| Bluegruve | {c} | Med | [14] 4:50 | [15] 1:00 | [16] :30 | [17] :04 | |
| 8 Inch Thumb | {i} | Up | [18] 1:44 | [19] 1:00 | [20] :30 | [21] :02 | |
| Jan-U-Wine | {i} | Med | [22] 2:58 | [23] 1:00 | [24] :30 | | |
| Gettin' the Lo-Down | {i} | Up | [25] 1:29 | [26] 1:00 | [27] :30 | [28] :02 | |
| Eye Rhythm | {i} | Med | [29] 1:38 | [30] 1:00 | [31] :30 | [32] :15 | [33] :02 |
| Silver Breeze | {i} | Med | [34] 1:45 | [35] 1:00 | [36] :30 | [37] :04 | |
| Tribal Grounds | {c} | Med | [38] 3:37 | [39] 1:00 | [40] :30 | [41] :02 | |
| Mountain Marketplace | {c} | Med | [42] 3:12 | [43] 1:00 | [44] :30 | [45] :10 | |
| Hits | {c} | Up | [46] 3:42 | [47] 1:00 | [48] :30 | [49] :02 | |
| Big Drums | {i} | Up | [50] 1:51 | [51] 1:00 | [52] :30 | [53] :15 | [54] :03 |
| Transcendental Rainforest | {c} | Med | [55] 3:10 | [56] 1:00 | [57] :30 | | |

Volume 15: Jazz

| | | | | | | | |
|------------------|-----|------|-----------|-----------|----------|----------|----------|
| Makin' Your Move | {c} | Med | [1] 3:47 | [2] 1:00 | [3] :30 | [4] :04 | |
| Chillin' | {c} | Slow | [5] 4:13 | [6] 1:00 | [7] :30 | [8] :06 | |
| Nature Sax | {c} | Med | [9] 3:27 | [10] 1:00 | [11] :30 | [12] :06 | |
| Turtlewax | {c} | Med | [13] 4:20 | [14] 1:00 | [15] :30 | [16] :01 | |
| Frozen Tears | {c} | Slow | [17] 3:49 | [18] 1:00 | [19] :30 | [20] :05 | |
| Sky Dive | {c} | Up | [21] 3:18 | [22] 1:00 | [23] :32 | [24] :02 | |
| Good Vibes | {i} | Up | [25] 1:52 | [26] 1:00 | [27] :30 | [28] :15 | [29] :02 |
| Remarkable You | {c} | Med | [30] 3:27 | [31] 1:00 | [32] :30 | [33] :15 | |
| The 40's | {i} | Med | [34] 1:00 | [35] :30 | [36] :04 | | |
| Jassy | {i} | Med | [37] 1:44 | [38] 1:00 | [39] :30 | [40] :15 | [41] :02 |
| Spy Row | {i} | Med | [42] 1:24 | [43] 1:00 | [44] :30 | [45] :15 | [46] :02 |
| Brasser Brecker | {i} | Up | [47] 1:28 | [48] 1:00 | [49] :30 | [50] :01 | |

Volume 16: Specialty

| | | | |
|-----------------------------|-----|------|--|
| Survivalist ----- | {i} | Med | [1] 2:02 [2] 1:00 [3] :30 [4] :04 |
| Secret Agent ----- | {i} | Up | [5] 1:30 [6] 1:00 [7] :30 [8] :15 [9] :02 |
| Western ----- | {i} | Med | [10] 1:41 [11] 1:00 [12] :30 [13] :15 [14] :03 |
| John Fill-it-Up Sousa ----- | {i} | Up | [15] 1:40 [16] 1:00 [17] :30 [18] :02 |
| Land of Lasky ----- | {i} | Slow | [19] 1:29 [20] 1:00 [21] :30 |
| Patriotic Medley ----- | {i} | Var | [22] 1:56 |
| Patriotic ----- | {i} | Med | [23] 1:00 [24] :30 [25] :15 |
| Dixie ----- | {i} | Med | [26] 1:43 [27] 1:00 [28] :30 [29] :15 [30] :03 |
| Das Vood-Vinz ----- | {i} | Med | [31] 1:46 [32] 1:00 [33] :30 [34] :15 |
| Chamberland ----- | {i} | Slow | [35] 1:00 [36] :30 [37] :04 |
| Photosynthesis ----- | {c} | Slow | [38] 3:25 [39] 1:00 [40] :30 |
| Fanfare for Horns ----- | {c} | Slow | [41] 3:18 [42] 1:00 [43] :30 [44] :06 |
| Western TV ----- | {i} | Up | [45] 1:40 [46] 1:00 [47] :01 |
| Standin' By ----- | {i} | Var | [48] 1:00 [49] :30 |

Volume 17: Uplifting • Positive

| | | | |
|------------------------|-----|------|--|
| E! Tenor-Toon-Yo ----- | {i} | Up | [1] 1:46 [2] 1:00 [3] :30 [4] :15 [5] :05 |
| Crusin' ----- | {i} | Med | [6] 1:31 [7] 1:00 [8] :30 [9] :15 |
| NYC ----- | {i} | Med | [10] 1:42 [11] 1:00 [12] :30 [13] :15 [14] :02 |
| A-Cue-Stick Fun ----- | {i} | Med | [15] 1:41 [16] 1:00 [17] :30 [18] :15 [19] :03 |
| Hang Glider ----- | {i} | Med | [20] 1:47 [21] 1:00 [22] :30 [23] :15 [24] :03 |
| Bill's Toupee ----- | {i} | Med | [25] 1:49 [26] 1:00 [27] :30 [28] :15 [29] :03 |
| Nuts 'n Gum ----- | {i} | Up | [30] 1:45 [31] 1:00 [32] :30 [33] :15 [34] :01 |
| Kool-Ya-Bass ----- | {i} | Var | [35] 1:45 [36] 1:00 [37] :30 [38] :15 [39] :03 |
| Grand Opening ----- | {i} | Up | [40] 1:31 [41] 1:00 [42] :04 |
| Pork Chop ----- | {c} | Med | [43] 2:39 [44] 1:00 [45] :30 [46] :02 |
| Larry's Lunch ----- | {c} | Med | [47] 3:27 [48] 1:00 [49] :30 [50] :03 |
| Car Music ----- | {i} | Fast | [51] 1:22 [52] 1:00 [53] :30 [54] :06 |

Volume 18: Christmas

| | | | |
|------------------------------------|-----|------|-----------|
| Jingle Bells ----- | {i} | Up | [1] 2:38 |
| Deck the Halls ----- | {i} | Up | [2] 2:30 |
| Joy to the World ----- | {i} | Up | [3] 2:07 |
| Hark the Herald Angels Sing ----- | {i} | Slow | [4] 2:14 |
| We Wish You a Christmas ----- | {i} | Med | [5] 2:13 |
| Up on The House Top ----- | {i} | Up | [6] 1:47 |
| Angels We Have Heard On High ----- | {i} | Med | [7] 2:51 |
| Jolly Old St Nick ----- | {i} | Up | [8] 1:54 |
| God Rest Ye Merry Gentlemen ----- | {i} | Slow | [9] 2:46 |
| Silent Night ----- | {i} | Slow | [10] 2:43 |
| O' Christmas Tree ----- | {i} | Slow | [11] 1:38 |
| Auld Lang Syne ----- | {i} | Med | [12] 2:58 |

Publisher Information for Cue Sheets

{i} = Instant Access Music Publishing — BMI • {c} = ConTempo Music Library — BMI • {w} = WYSIWYG Publishing — ASCAP