

Iamusic.com Production Music DVD

Volume 35

Energy Rock

All songs composed by Pierre Langer (SESAC)

Publisher: EarLube Music (SESAC)

Title	Description	Time	Alt Mixes
Board It	U.S. college rock style track with layers of guitars. Fun, youthful and uplifting. Great for sports, action, extreme sports, racing and other fast & fun-filled footage.	1:57	:30 :60
Small Slimer	Fast and fun, U.S. style college rock in the style of Green Day or countless garage bands across the states. Great stuff for sports, extreme sports, and any fun, high energy media.	2:10	:30 :60
Strained Strings	Slamming guitar riffs, mid-tempo rock drums and occasional bright and up-front synthesizer lead. Busy guitar chops, determined and with a positive forward drive. A sense of speed, urgency and life in the fast lane.	2:28	:30 :60
Axe Hacking	Raucy and to-the-point, american style, hard hitting guitar rock. A bit wild, careless, spiteful and with a little bit of blues-rock feeling as well. Great for racing, dirt, sports, extreme sports, fun-filled action and much more.	2:11	:30 :60
Headbangers Delight	Cool and funky, progressive guitar rock with a punch and a large, stadium rock sound. Reminiscent of Queen, Guns & Roses, Nickelback or Dream Theater. Excellent for sports, extreme sports, racing, downhill or dangerous stunts.	2:13	:30 :60
Roadmovie	Melodic, U.S. style college rock. Comparatively easy 'A' part and then into an all-blazing chorus part with melodic piano over grungy guitars. Catchy, uplifting, positive, optimistic and great for sports and extreme sports.	3:59	:30 :60
Slash With Roses	Hot and raunchy guitar-rock with a slight tex-mex element on the B-part. Slow'ish, ballsy and gutsy guitar riffing galore. Great for power sports, extreme sports, etc.	2:23	:30 :60
Midnight Guitars	Headbanging classic rock	2:17	:30 :60
Surf the	Chunky and hard hitting rock guitar chops.	2:01	:30 :60

Borders	Excellent instrumental, positively, uplifting and energizing rock music for use with sports, action, stunts, dangerous and grungy film, game, tv, etc. Carries a great punch and a solid dose of testosterone.		
Cheeks and Heels	Fresh, uplifting, driving and powerful guitar rock. Groovalicious, positive and with a great energy level, this track is highly suitable for sports, extreme sports, fun sports, racing, rafting... Basically anything fast and fun!	2:03	:30 :60

Volume 34

Hardbeat

All songs composed by Pierre Langer (SESAC)
 Publisher: EarLube Music (SESAC)

Title	Description	Time	Alt Mixes
Cruel Sledge	Moving robotic sounds	2:16	:30 :60
Dark Powder	Cutting edge disturbing heavy tech	2:38	:30 :60
Small Slices	raunchy technology track	2:52	:30 :60
Trupal	Disturbing experiments in the lab	2:12	:30 :60
Start and Run	Industrial energy track	2:07	:30 :60
What Are You Looking At	techno dance with an edge	2:22	:30 :60
The Big Bang	Tough fast, energetic dance track	1:47	:30 :60
Light Work	Industrial strength, slamming beats, distorted synth lines. A gritty, dirty, and downright nasty industrial electro-rock track.	2:04	:30 :60
Men on the Job	edgy robotic hip hopish rock groove	2:01	:30 :60
Technology	Technology on fire.	1:54	:30 :60

Volume 33

Energy Rock

All songs composed by Pierre Langer (SESAC)
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Title	Description	Time	Alt Mixes
Slower Ride	Guitar Hero material; classic rock with a stong groove and hard, chomping guitar riffs. Excellent for sports, extreme sports, stunts, action, racing, etc.	2:56	:30 :60
Hard Day	Classic rock in Guns & Roses style, with multiple guitar riffs, great chord progressions and plenty of variety throughout. Excellent for sports	3:08	:30 :60

	footage.		
Heat and Beat	Hard hitting guitar rock with plenty of guts and glory. Suitable for sports, extreme sports, action, stunts, racing and high impact footage.	2:48	:30 :60
Americana			:30 :60
Rootbeer	Hard rock, progressive rock with down and dirty guitar riffs, drum syncopations, occasional keyboard overlays and textures of several guitars. Great for sports footage and much more.	1:57	:30 :60
Action Taker	Hard hitting techno-rock track. Fast electronic drums, blazing guitars and spitting synths. Great stuff for high adrenaline, hard impact media such as sports, extreme sports, action, stunts, racing, etc.	1:59	:30 :60
Gas Station	Medium heavy classic rock. Instrumental guitar track highly suitable for sports, racing, extreme sports, action, stunts, and any high impact, testosterone filled footage or media.	2:02	:30 :60
Punky Funky	Teenage oriented, high energy instrumental rock. Plenty of guitars, fast drums and occasional melodic lines over the top. Uplifting and fresh. Great for sports etc.	3:29	:30 :60
Artificial Rock	Extreme hardrock in the style of Nine Inch Nails. Twisted and distorted guitars stutter and spit. Loud, brash, in your face and taking no prisoners. Psych out.	1:35	:30 :60
Road Runner	Elements of Classic Rock and Heavy Metal in this instrumental track based on chunky and determined guitar riffs, with occasional soaring leads. Great for sports footage, or just for rocking out.	2:22	:30 :60
Effected Song	Hard rock in the style of Nickelback, Soundgarden etc. Male rock vocals. Great for sports and high impact footage.	1:56	:30 :60

Volume 32

Orchestral Drama

All songs composed by Pierre Langer (SESAC)
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Title	Description	Time	Alt Mixes
Cyan Space	Huge sounding orchestral production mixed with modern, urban drums. About halfway through, a	1:53	:30 :60

	choir enters ominously. Foreboding, impending conflict, battle, war, epic struggle, urgent and dangerous situation. Great for action, military, war, sci-fi, and high-tech thriller.		
They Went Back	Bright and positive orchestral track, suitable for film scene depicting a dearly held homeland, maybe western, family values, simple pleasures and a happy people. The later part of the track takes on a slightly more sinister mood.	2:03	:30 :60
Sword and Muscle	Strong, dramatic, epic film soundtrack style, featuring big horns, strings and full orchestra. Suitable for battle, wartime, conflict, tension and urgent drama. Action scene, battle scene, chase scene or movie trailer.	2:01	:30 :60
Hide Your Gun	Intense, busy, almost frantic orchestral film soundtrack piece, suitable for in-film, in-game, or for trailers. Big, epic orchestral sweeps and stabs, busy congas giving a sense of chase and urgency. Great for military, action, mission thriller or sci-fi.	1:50	:30 :60
World Wars	Serious, tense and ominous, orchestral film soundtrack track that starts out carefully and gradually builds in tension. Suitable for a scene depicting impending conflict, nerve, struggle, war preparations, standoff, deepening tensions and the gradual realization of an unavoidable hostilities.	2:08	:30 :60
Intelligence Agency	Tense, dramatic orchestral film soundtrack style. Military, conflict, political thriller, international drama, secret operations and dangerous times.	2:14	:30 :60
Spy and Love	Pensive, ominous orchestral film soundtrack. Secret mission, danger, impending hostilities, undercover or covert mission, military build-up, international conflict, serious consequences. The second half of the track has a much busier mood and more percussive production, and can be used for a separate cue, or as part of the main track.	3:14	:30 :60
Locked Amunition	Dramatic film score type track with a sense of impending conflict, danger, struggle, political or military conflict. Big Hollywood sound, and great for action, thriller, mystery, spy, military drama, political drama, international conflict and much more.	2:21	:30 :60
The War Blow	Large, epic, thunderous, orchestral film soundtrack style, suitable for movie trailer as well as for in-film and in-game use. Massive orchestra	2:12	:30 :60

	stings and stabs, choir enters later in the track. Suitable for military, conflict, thriller, political struggle or drama, sci-fi or fantasy, etc.		
White Panther	Dark orchestral thriller / conflict music. Military mission, war preparations, conflict, tension. Also highly suitable for sci-fi or political thriller, etc.	3:33	:30 :60

Volume 31

Orchestral Darkness

All songs composed by Pierre Langer (SESAC)
 Publisher: EarLube Music (SESAC)

Title	Description	Time	Alt Mixes
Science Wars	Tense and busy semi-orchestral, semi-rhythmic danger underscore. Urgent, dramatic battle or accident footage. Great for sci-fi or Reality TV Drama, police action, rescue operation, extreme danger and drama. Also good for sci-fi battle, conflict, chase or fight.	2:59	:30 :60
Hasted Hand	Ominous, foreboding, middle-eastern textures. Occasional chanting voice, eastern string instruments, dark drones and slow rhythms.	2:22	:30 :60
Burning Larks	A gloomy, moody, atmospheric fantasy soundscape suitable as an underscore / backdrop to a mysterious and dark world.	2:22	:30 :60
Watery Fowls	Ominous and tense, semi-orchestral action or sci-fi track. Danger or evil forces. Also suitable as music for TV Reality Drama, crime, accidents, fire or other extreme danger.	2:45	:30 :60
SOS SOL	Hard electronic synths and beats meet up with dramatic orchestral sweeps. Danger, drama, conflict, or extreme situations.	2:11	:30 :60
Future Luck	Melodic, U.S. style college rock. Comparatively easy 'A' part and then into an all-blazing chorus part with melodic piano over grungy guitars. Catchy, uplifting, positive, optimistic and great for sports and extreme sports.	2:16	:30 :60
Creeping and Sleeping	Semi-orchestral, semi-industrial and powerful thriller soundtrack. Dark string and brass textures, a pulsating beat that oozes just under the surface. Serious, international conflict, war or battleground, covert mission, etc.	2:24	:30 :60
Dark Disaster	Great thriller, action, spy, undercover mission type underscore. A slowly pumping groove, nervous and dark textures, threatening brass	2:24	:30 :60

	section and staccato strings. Semi-orchestral in arrangement and with a lot of pulsating nerve.		
Bordered Mill	Twisting and churning, dark ambient soundscapes. Reverberant metal hits and clanks, disturbing textures. Good for horror, sci-fi, suspense underscore.	3:11	:30 :60
Start My Life	Nervous action / thriller underscore. Stakeout, movement, urgency, ticking bomb. This track has a strong and tense nerve, as if everthing is going to blow at any second.	2:05	:30 :60

Volume 30

Orchestral Action

All songs composed by Pierre Langer (SESAC)
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Title	Description	Time	Alt Mixes
Clarification	Staccato and nervous, semi-orchestral tension underscore. Undercover, dangerous mission. Few guitar notes mixed with symphonic elements and a pulsating rhythmic backdrop. Movement, getting into position, primed and ready for action. Great for spy, mystery, thriller, crime, secret mission, military or swat team etc.	3:40	:30 :60
Ways to the Sun	Dark, pulsating thriller underscore. Deep percussion, orchestral sweeps, synthesizer pulses; a great combination of symphonic and electronic elements with big percussion. Suspenseful thriller, crime, spy mission material.	3:32	:30 :60
Major Drawback	Dark and subtly dramatic underscore for film, tv, game or any visual media. Foreboding, serious, perhaps political or law thriller, undercover or dangerous mission. Pensive, mysterious piano notes, nervous strings, brass crescendi and an understated rhythmic pulse.	3:44	:30 :60
Hemp It	Action cue for the suspicious scene.	2:27	:30 :60
Firefighters Alarm	Dramatic musical score for crime, thriller, action or military footage. Sneaky strings, big horns and a recognizeable theme. Can be used both as a main titles theme and as an underscore for gearing up, heading out on mission, etc. Great modern thriller material.	2:02	:30 :60
Polyrhythm	Dangerous, nervous, dark thriller underscore. Twitchy synth just underneath the surface of a dark string- and piano texture. Sneaking, hiding,	2:04	:30 :60

	stakeout, mystery, secret mission and grave danger.		
Overlord	Dark thriller underscore. Slowly moving pads and rhythms, reverberant percussion, seriously deep bass notes. Impending, pensive, foreboding, tension, signs of danger and mystery.	2:05	:30 :60
Urban Thoughts	Sneaky, gloomy, pensive, dark and suspenseful underscore. Subtle, pulsating percussion, mystery guitar notes, low key staccato strings and occasional subtle marching snare. Nervous strings. Great for spy, thriller, mystery, undercover or secret missions - hiding, sneaking.	3:28	:30 :60
Passive	Dark and gloomy, powerful and pensive action thriller underscore. Nervous and understated rhythmic pulse, dark, twitchy strings. A deep sense of danger and dark forces. Great as a soundtrack for film, tv or game, mystery thriller, undercover mission, etc.	3:31	:30 :60
Sleep in Wool	Suspenseful movement. Underlying rhythm with a high-tech feel, understated guitar notes, staccato strings. Building tension. Combination of orchestral and techno soundtrack. Excellent underscore material for thriller, secret mission, secret agent, military or swat team, etc.	3:36	:30 :60

Volume 29

Orchestral Themes

All songs composed by Pierre Langer (SESAC)
 Publisher: EarLube Music (SESAC)

Title	Description	Time	Alt Mixes
Full Ensemble Action	Dramatic, larger-than-life and dark orchestral action piece. Violence, chase, seemingly invincible enemies, huge forces, extreme danger. This track is suitable in action, thriller, sci-fi film, game or other media, or for movie trailers etc.	5:06	:30 :60
Adventure to Everland	A wonderful orchestral track for discovery, amazement, new beginnings, travels and amazing adventures. With of sense of grand vistas, mystery and strange new worlds, this piece is excellent for film or other media, including childrens and family films, fantasy games etc.	2:02	:30 :60
Carfight Scene	Dramatic film score type track, depicting chase, struggle, urgent mission or battle scenes. Suitable as in-film, in-game, or other media, as well as for	2:07	:30 :60

	movie trailer.		
Starvoid	Blending the symphonic/orchestral with the contemporary, modern, futuristic, this is a crossover track that works well as film soundtrack, credits roll, or as music for any kind of visual media, web site, etc. An epic melody played by string section is backed up by a fat, downtempo electronic groove and various sweeps and swirls.	2:17	:30 :60
Frights	The title says it all, really, this is a film soundtrack / film mood underscore with a very suspenseful nerve, in fully orchestral / symphonic arrangement. Good for thriller, horror, suspense, fantasy, Halloween, etc.	2:09	:30 :60
Fantasms	Grand, epic soundtrack with sweeping, awe-inspiring orchestral passages. Perhaps from an awesome discovery in a fantasy world, an evil lair, an gruesome monster or dramatic event. Suitable as fantasy movie soundtrack, game soundtrack, movie trailer and more.	2:31	:30 :60
Renaissance	A beautiful, wistful, nostalgic, sorrowful and soothing piece of classical music in baroque style, with strings and harpsichord.	2:04	:30 :60
Heros of the World	Orchestral and percussive track with a dramatic, epic and reverent mood. Choral chants, giant drums, big horn and strings section. This track also has a slight sadness to it, as if going off to battle or on a long journey. Suitable as film trailer, film soundtrack, game music and more.	2:13	:30 :60
Romeo and Juliet	Delicate, romantic piece led by piano and accompanied by symphonic orchestral. Romantic, friendly, family ties and good memories.	2:10	:30 :60
Indestructible	Epic horror with large swells	2:18	:30 :60

Volume 28

Orchestral Themes II

All songs composed by Pierre Langer (SESAC)

Publisher: EarLube Music (SESAC)

Title	Description	Time	Alt Mixes
Stand Tall and Proud	An inspirational, emotional and motivational track. Sports, personal achievement, uplifting, reaching new heights or discovering amazing new things. Great for drama as well as commercial use	2:28	:30 :60
Diamond Land	Dignified and majestic, but in a subtle way, this is	1:29	:30 :60

	an orchestral fantasy / adventure film soundtrack piece based on horns melody and percussion. Great for fantasy or adventure film, games and more		
Crashing Wood	Swashbuckling and heave-ho'ing, great washes of orchestral drama. Great theme for a fantasy film, game or other presentation that needs a grand, epic introduction.	1:02	:30 :60
Holy Water	Angelic, foreboding, ominous, awe-inspiring in a subtle way, this is a cinematic orchestral soundtrack piece that creeps under your skin. A sense of being in the presence of greatness or something otherworldly. Superb film soundtrack material, be it for sci-fi, drama, fantasy or history.	1:17	:30 :60
Start to turn	A very intense, dramatic and action filled, orchestral/symphonic film soundtrack piece. Hard stabbing horns, marching drums, tense and dramatic orchestral movements. Great for sci-fi, military, action, chase, battle, war, conflict.	2:31	:30 :60
Forgotten town	A short track with a medieval, celtic, or fantasy theme. Great live celtic flute on the second half. Also harpsichord, strings and large frame drums.	1:04	:30 :60
Organ Pipes	Thunderous drums and pipe organs play a menacing, ominous, dark Gothic piece. Great for fantasy, goth, horror.	2:34	:30 :60
Dark Age Village	Semi-orchestral, epic theme with a Celtic or Medieval melody. Harpsichord, flutes, hand drum and entire orchestra on the crescendo.	:57	:30 :60
Night Goblins	A truly grand, spine-tingling, epic and sweeping orchestral film soundtrack style piece, with swelling crescendi and a romantic, emotional flare. Great for drama, fantasy, epic tales. Goosebumps material.	2:00	:30 :60
Space Fog	Majestic cinema theme	2:49	:30 :60

Volume 27

Pop

All songs composed by Pierre Langer (SESAC)

Publisher: EarLube Music (SESAC)

Title	Description	Time	Alt Mixes
Take On Her	ustin Timberlake style pop / R&B crossover	1:33	:30 :60

	track, with an acoustic guitar lead. R&B style drums, cut-down and minimalistic pop production. Great for use with media, commercials, youth programming, teenage material etc.		
Blue Flamenco	Tasteful and elegant Spanish / Latin track with a mix between modern pop / R&B production and spanish guitars and percussion. Appealing, romantic, mellow, heartfelt.	2:10	:30 :60
However	A mellow and reflective latin ballad with acoustic guitars. Very atmospheric, warm, tender.	2:03	:30 :60
United Airways	Sentimental pop track with a retro 1970s disco feel. Great as a theme for daytime TV, family TV shows and more.	2:09	:30 :60
Urban Wear	Danceable and funky pop groove. Dance club style -- great for background use, with sports, dancing, fast moving, fun and funky media. Upbeat, fresh, streetwise. No real up-front melody, making it highly suitable for use with visual media.	1:29	:30 :60
Stars and Stripes	Upbeat pop-funk with funky guitar riffs, acoustic drums, synth leads and occasional horn arrangements. Great for game shows, family fun TV shows, contests, sports, any programming for young people or family fun etc.	2:22	:30 :60
Good Guitar	Funky and strutting pop track with cheeky melodies, great for childrens production. Catchy and funky.	3:01	:30 :60
Rhodes Island	Melodic instrumental pop track with a fresh, funky, bubbly and youthful vibe. Suitable for family shows, game shows, teen or childrens programming, young & fresh people, fun and pop life.	2:17	:30 :60
Ethno Bongo	African jungle influence mixed with electronic and dance music, this is a pretty sparse production, suitable for use with jungle or rainforest footage, fun and games in the jungle, African safari etc.	2:09	:30 :60
Up in the Sky	Fresh and uplifting pop track, based on a dry and crispy acoustic guitar riff and pop/R&B style drums with synth leads.	3:09	:30 :60
Newspaper Man	light and out of tune guitar track	2:38	:30 :60

Volume 26

House

All songs composed by Pierre Langer (SESAC)
Publisher: EarLube Music (SESAC)

Title	Description	Time	Alt Mixes
The Day You Groove	House music at its best, some vocal hooks, discotheque here we come.	2:04	:30 :60
Hear My Insanity	Techno like Housemusic, vocal fills, strong hookline.	2:30	:30 :60
Waterproof	Disco with delays and old school flavor	2:06	:30 :60
Wood on Fire	Disco beat kicks while the hip hoppers play groovy stuff	1:53	:30 :60
Looted	A dance track which drives you further and further. Strong wah wah guitars, bongos and great electro fills.	2:25	:30 :60
Gamestudio	A true catwalk house music. Flute fills, typical house beat in 90s style.	2:46	:30 :60
April in Summer	Cool Rhodes fills, some jazz influences, vocals fills. Good background house music.	2:03	:30 :60
White Lines	Female Vocal hooks, synthie bass with cool guitar fills and a swaying synth melody.	2:27	:30 :60
Clean Distortion	House Organ with strong house beat. Vocal and Rhodes fills over a sweeping electro sound.	2:13	:30 :60
Mega Maniac	Bongo beat mixed with retro bass and nice rhodes melodies.	2:34	:30 :60

Volume 25

Electrovibe

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Title	Description	Time	Alt Mixes
Clear Distraction	Jazzy, urban, electronic, downtempo vibes. Chill-out ,Acid Jazz, with strange soundscapes and retro, slow'ish jazz-funk grooves.	2:04	:30 :60
Schools Out	Retro funk drums and funky clav are joined by futuristic electronic sounds, to create an unusual & eclectic form of urban jazz groove.	2:49	:30 :60
Buddy	Sparse and minmalistic urban dub, reggae.	2:36	:30 :60
Red Heels	This laidback and blue groove features steady, downtempo drums, a simple bass groove, electric pianos, muted trumpets and a mellow horn section.	2:02	:30 :60
Funk and Bass	Drum'n Bass with Retro Funk about 50/50	2:37	:30 :60

Clear It Up	Funky 70s with hip hop elements	2:54	:30 :60
Ghetto Buster	Cool and cocky urban funk style. Retro synths and slap bass, with a fat, downtempo groove and occasional vocalizing, scat.	2:39	:30 :60
Highland Electro	Hip Hop with saturday night live horns	2:42	:30 :60
Stranger	hip hop sci fi spy track	3:52	:30 :60
Waterphone	strange and light background	2:56	:30 :60

Volume 24

Little Ones

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Title	Description	Time	Alt Mixes
Small Guests	Excited, bright and full of promise, this is a film score style track with orchestral production. Excitement, discovery, perhaps mischief or fun adventures. Great for family film, comedy, childrens film or game, commercials and much much more. The sound of a Hollywood childrens production.	1:06	:30 :60
Mrs Awful	Fun and cheeky, orchestral childrens music track. Mischievous, whimsical, naughty. Suitable for halloween, circus, kids show, trickery, animation, and much more	:58	:30 :60
Shiny Places	A sweet, joyful and melodic orchestral piece, highly suitable for family oriented film, web site, game or TV feature. Strings, bells, clarinets and full orchestral sound. Fun adventures and nice family stories. Discovery, exploration and good times.	2:10	:30 :60
Wonders of the World	Picturesque, pretty orchestral piece. Perhaps outdoor delight, enjoyable family time, children playing, animals or wonders of nature. A light, appealing, joyful and sweetly melodic tune.	2:00	:30 :60
Cookie	Playful, light hearted and cosy orchestral piece. Great for childrens programming and family oriented material. Whimsical, joyful, inquisitive, friendly and explorative. Perhaps farm life or a cheeky little child or animal at play.	1:04	:30 :60
Hello Darling	Nice and easy childrens or baby theme. Playful, whimsical, softly performed with orchestra, pizzicati and bells.	2:03	:30 :60
Dusk and	Bright and whimsical filmscore like theme,	3:04	:30 :60

Dawn	suitable for childrens or family stories. Tip-toe'ing orchestra with prominent bells, clarinet, harp and more subtle horns and strings. Soundtrack for discovery, exploration, story telling. Also highly suitable for Halloween or fairy tales.		
Desert Sons	'Arabian Nights' and '1001 Nights' inspired piece featuring orchestral and middle eastern instruments. Spooky and dramatic, but still suitable for a childrens production.	3:03	:30 :60
Fishing Rod	A wonderful theme for a childrens or family story. Soft orchestral production. Curious, bright and optimistic. Great for use with adventure, storytelling, etc	1:00	:30 :60
Spooky Nights	Cheeky and strange, ghostly childrens theme. Highly suitable for 'house of mystery', Halloween or any spooky, quirky story. Inspired by things like 'The Corpse Bride', 'Beetlejuice' and any Tim Burton film etc. Funny, spooky, cheeky and quirky.	1:46	:30 :60

Volume 23

Bossanova

All songs composed by Pierre Langer (SESAC)
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Title	Description	Time	Alt Mixes
Nova Fantoms	Cool and kitch, lounge style bossa nova. Brazilian, Brazil. Cool and kitch, lounge style bossa nova.	2:06	:30 :60
Relax and Think	Classic style bossa nova with vocal scat and string section. Excellent latin lounge mood. A little bit 1960's / 1970's inspired.	2:15	:30 :60
Mad Boss	Vocal bossa nova track has a mellow, breezy tone to it. It's a little bit jazzy.	2:33	:30 :60
Late Latin	Traditional brazilian bossa nova style. Electric piano, mellow horns, latin percussion. Brazilian, Brazil.	2:03	:30 :60
Cats Eyes	This is a nice and charming little loungy bossa nova tune with mellow horns.	2:10	:30 :60
Lights Out	light hotel jazz	2:21	:30 :60
December	Light jazz with guitar and bells	1:51	:30 :60
Agetean	A female and a male singer singing a nice hook	2:36	:30 :60

	line over some great bossa chords - acoustic guitar solo.		
Orange Hide	Bo Diddly meets Al Green	2:03	:30 :60
Sun and Night	Nice and smooth bossa nova, latin jazz, with a happy and joyful mood. Flute, acoustic guitars, electric piano, brush drums.	2:07	:30 :60

Volume 22

Relax

All songs composed by Pierre Langer (SESAC)

Publisher: EarLube Music (SESAC)

Title	Description	Time	Alt Mixes
Tinkling Joy	Calm and reflective acoustic guitar textures. Neither happy nor sad, but rather comforting and dreamy. Nice background texture for drama, travel, daydreaming, soul searching and more.	3:34	:30 :60
Mood Mountain	Appealing, fresh and easy-going pop-rock track. Soft-rock based on acoustic guitars, piano and drum kit. Bright, feelgood, uplifting, melodic.	2:35	:30 :60
Ships and Ports	Latin jazz / chill-out with a mediterranean feel. Repetitive and almost hypnotizing acoustic bass, bossanova style drums, vibraphones and acoustic guitars. Nice and easy mediterranean grooves, similar to Cafe del Mar, etc.	2:06	:30 :60
Snowcap	Slow pop-jazz piece with a mediterranean chill-out influence. Acoustic guitar, downtempo chillout groove, easy and laidback atmosphere.	1:53	:30 :60
Golden Views	Smooth jazz with a mediterranean, slightly latin feel. Vibraphone, warm electric pianos, with modern style chopped-up drum beats in Cafe del Mar chill-out style. Flute lead.	0:59	:30 :60
Electric Color	soothing trance	2:39	:30 :60
Soft Thoughts	Relaxing and dreamy soft jazz guitar piece. Warm bass & pad, with softly chorused guitar chords and a reflective, moody, atmospheric electric guitar lead. Great background material for reflective, nostalgic, wistful drama, memories, personal reflection.	2:44	:30 :60
Come Down	Trancy lovely piece	6:41	:30 :60
Satin Dreamer	Soft texture for hypnosis and trance	7:09	:30 :60

Old Passport	Instrumental jazz / guitar rock crossover. Funky drums, jazzy chord progressions and laidback guitar leads. Some would call this progressive rock, some call it jazz-rock, fusion, jazz fusion.	2:32	:30 :60
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Volume 21 Lounge

All songs composed by Pierre Langer (SESAC)
 Publisher: EarLube Music (SESAC)

Title	Description	Time	Alt Mixes
Sea Water	Acoustic guitar with synth bass and Rhodes chords. Very smooth background music. Beautiful guitar solo.	2:44	:60, :30
Gaz	Live Violin and acoustic guitar chords mixed with a moog synth. Groovy second part.	2:19	:60, :30
Thin Thing	Acoustic guitar and Rhodes as basic track. Lots of electro effects over it - rounded up by a cool beat.	2:28	:60, :30
Foggy Sky	Jazzy muted guitar with strong Jazz guitar hook line. Groovy beat in a feel good mood.	2:39	:60, :30
Cold Sea	Sax and Rhodes fills mixed with very groovy beat. Dirty sound - very nice for backgrounds	2:24	:60, :30
Mouse of Yale	Bass like in Twin Peaks, fat beat, Rhodes and some vocal effects.	2:24	:60, :30
Manhattan Skyscraper	Easy going rhodes and lots of air in the background.	2:27	:60, :30
Green Bar	Jazz with a small combo and swirling keyboards. Feel so good.	2:03	:60, :30
Orange Dog	Grooving little band with a trombone	2:03	:60, :30
Yellow Lounge	Light jazz with strings and horns. Very soft and elegant	2:03	:60, :30

Volume 20 Acoustic Sunrise

All songs composed by Anthony Hernandez ASCAP
 Publisher: Krystal Chastin Music ASCAP

Title	Description	Time	Alt Mixes
By The Sea	Fishing in the cool clean air with nobody around, not even a bird.	3:43	:60, :30
Coming Home	Simple and sweet acoustic guitar plays solo. Reflective and thoughtful	3:17	:60, :30
Desert March	Acoustic motivational song with lots of airspace. A feeling of determination and	2:46	:60, :30

	hope.		
Her Swirling Gown	Classical guitar sets an intimate mood with some light electric slides. A full band comes in later to move the picture along.	3:26	:60, :30
Kentucky Trail	Hillbillies playing acoustic guitar on the front porch after a long day of fishing.	3:34	:60, :30
Kids Churning Butter	Friendly and good natured track using acoustic guitars and a simple drum groove.	3:05	:60, :30
New Beginning	Romantic classical guitar leads you on a lonesome and heartbroken journey	3:40	:60, :30
Outlaw Rider	Spanish flavored twin acoustic guitars are lonesome and heartbroken	3:39	:60, :30
Ramblin	Driving music, but in a light way. Friendly and good natured. Tailgating, fishing, camping, hunting.	2:56	:60, :30
Streets Of Spain	percussive and moving latin sound from an acoustic guitar with small electric moments	3:02	:60, :30
The Great Northwest	Very large and inviting sound from an acoustic guitar. Hope, love and romance	3:46	:60, :30
The Imortal King	Rolling vibe, romantic and intimate. Perfect for travel and love scenes	3:27	

Volume 19

Malt Shop

All songs composed by Brad Heck ASCAP
 Publisher: Krystal Chastin Music ASCAP

Title	Description	Time	Alt Mixes
After The Dance	Sweet 50's ballad featuring do-whop vocals and a lonesome saxophone.	2:10	:60, :30, No Vox
Arms Around You	Romantic and innocent ballad with electric guitar and do-whop vocals.	2:31	:60, :30, No Vox
Becky Lee	Bouncy and fun 1950's sock hop song with sax and big do-whop vocals.	2:22	:60, :30, No Vox
Childs Play	A very silly 50's rock song. Brings an innocent smile to your face.	2:04	:60, :30, No Vox
Ding Dang	It the theme from Happy Days...kind of. Fun and energetic with silly do-whop vocals	2:29	:60, :30, No Vox
Friday Night Jitterbug	The classic rock and roll band. Big piano and saxalong with a ripping electric guitar.	2:25	:60, :30,
Jed	Simple 50's rock with a big tremolo guitar asking questions while the sax answers.	2:24	:60, :30
Poodle Skirt Twirl	A be-bopping rock track with big stops to draw attention to the action.	1:56	:60, :30
Rockem Sockem	Johnny B Good is in the house. Hot and fun 1950's rock band bringing down the house.	1:56	:60, :30, No Vox
Tailfin	A simple and innocent guitar play ala Duane Eddy. Flowing and easygoing.	2:33	:60, :30
Teen Dance	Happy feet on the dance floor for a romping sax and guitar rock tune.	2:30	:60, 30
Yum Da Dum	Very silly do-whop vocal song with sax interlaced. A goofy comedy track	2:14	:60, :30, No Vox

Volume 18

Clean Country Water

All songs composed by Brad Heck ASCAP
 Publisher: Krystal Chastin Music ASCAP

Title	Description	Time	Alt Mixes
5 O'clock Shadow	Tough sounding electric guitar and slide. An easy going but gritty country backdrop.	2:18	:60, :30
Branding Iron	Friendly and upbeat country with steel guitar and a bouncy feel.	2:13	:60, :30
Cow Pie	Inspirational sound of a simple country band playing in the background. Lots of air.	3:54	:60, :30
Cow Goes Moo	Vince Gill-ish country groove with harmonica and a rolling guitar riff.	1:43	:60, :30
Dead Man's Ridge	Bo Diddly feel and an aggressive set of electric guitars grind through your scene.	4:03	:60, :30
Giddie Yup	Country comedy. Super fast and spaghetti western flavor.	1:36	:60, :30
Hard Ride	Gritty and slamming country rock. That big truck sound. Harp and slide guitar.	2:22	:60, :30
Hex Tex Mex	South of the border flavor. Authentic country music with accordion, steel guitar, and electric.	2:17	:60, :30
Rusty Pickup	Country rock sets a nice mood for outdoors shots and sports.	3:05	:60, :30
True Sun Shining	Soft and careful country ballad featuring steel guitar.	2:01	:60, :30
Wishbone	Up-tempo and fun country rock, with plenty of room for VO.	3:47	:60, :30
Worn Out Boots	Simple rolling groove opens up into single notes that feel like cool clean air.	3:26	:60, :30

Volume 17

Surf!

All songs composed by Brooke Hoover ASCAP
 Publisher: Krystal Chastin Music ASCAP

Title	Description	Time	Alt Mixes
289 To Ape City	Surf is up on the beach and the band is rocking!	2:12	:60, :30
Garage Jam	Simple yet effective beach drums drive the guitar band to a big party in the bikinis.	2:14	:60, :30
Hammerhead	The classic surf sound with big stops and a	1:22	:60, :30

	build up to help your scene move UP!		
Nothing Good Happens	A big surf guitar tells the story while the girls dance around a fire on the beach.	3:01	:60, :30
Pretty Daddy	A more reflective surf sound. Perhaps a broken hearted boyfriend thinks it all over.	1:51	:60, :30
Primitive E	That innocent sound from the early 60's that mislead us all into thinking it is ok to inhale.	2:12	:60, :30
Seasnake	This track has those big classic drums that you have looking for in breaks all over the track.	1:56	:60, :30
Space Ape	Lethargic and disturbed guitar can barely pull himself up out of the sand.	3:19	:60, :30
Speedo	When you think surf you hear this track. The classic surf sound grinds your picture with authenticity.	2:27	:60, :30
Submarina	A fast tempo surf rocker full of energy and youth. A real mover.	1:50	:60, :30
The Is	An impending surf feel builds suspense as it moves around with its constant guitar angst.	2:49	:60, :30
The Meat Grinder	James Bond goes for a ride in his convertible and gets pulled over by a cop with no gun.	2:40	:60, :30
They Feed At Night	A sneaky little surf tune. Simple but not to be trusted.	2:27	:60, :30

Volume 16

Latin Nights

All songs composed by Anthony Hernandez ASCAP
 Publisher: Krystal Chastin Music ASCAP

Title	Description	Time	Alt Mixes
6 To 4	Light airy track with a Latin flare. Acoustic and easy going. Perfect background for a relaxed scene.	3:33	:60, :30
Deadly Kiss	Latin, Mexican music from a classic angle. This will sell your vacation package, resort, hotel, or relaxation product.	3:51	:60, :30
Drama	Slow nylon string Latin guitar playing a rolling signature with occasional percussive surprises that don't get in the way of your scene.	3:42	:60, :30
Fiesta Rock	Hot Latin Electric Guitar. Moving and authentic piece to drive your scene down to the southern hemisphere.	3:35	:60, :30
Heavy Latin	Twin Latin guitars play a light piece. Lots of motion for a vacation product, hotel, dance club, restaurant.	2:09	:60, :30
High Plains	Latin acoustic guitar strums a nice intro for your product that opens up into a modern electric sound in the middle.	3:38	:60, :30
The Ocean	Latin flare acoustic guitars roll around with a tasty and easygoing, yet excited vibe.	3:38	:60, :30

Night At The Circus	Latin evening with a comedy flare. Sexy and provocative sound sells southern American products.	3:20	:60, :30
Pedros Walking	Flamenco guitar vibe. Retirement planning, financial services, vacation and travel, fun in the sun.	3:23	:60, :30
Riding Low	Carlos tromps down the beach. Mid-tempo Latin guitar and percussion. Low Rider.	3:00	:60, :30
Road To Paradise	Latin guitar on the beaches of Mexico. Ocean waves and peace in the southern hemisphere.	3:35	:60, :30
Slow And Easy	Slow flamenco guitar with a relaxed feel.	4:34	:60, :30

Volume 15

Soul

All songs composed by Brad Heck ASCAP
 Publisher: Krystal Chastin Music ASCAP

Title	Description	Time	Alt Mixes
Acid Test	Big Disco with real horns and a tight groove. R and B flavor set a tempo for excitement	2:59	:60, :30
Budgetary Demands	Magnum PI meets Rocky Balboa for a beer in a dark and dirty pub.	2:29	:60, :30
Debenture Bonds	14-piece real horn section with a groove you can drive a Mack truck through. Late night political talk.	2:28	:60, :30
Declining Balance	A drunken horn section falls down on the stage. Nobody can really tell if the guitar player is breathing or not.	2:02	:60, :30
Liquidity Ratio	A live recording, funky and lively, driving rock with real horns and soul. Late Night television.	2:13	:60, :30
Maturity Value	Nice flowing jazz big band with real horns. Late night talk shows, news shows, anything hip and cool.	2:19	:60, :30
Restrictive Endorsement	Lazy funky groovy horns and back-beat. Lots of air in the music for that BIG VOICE OVER.	2:12	:60, :30
Section 179	Grooving late night television background theme. Greasy sounding horns and rhythm section make it feel good.	2:51	:60, :30
Simple Interest	Mid tempo funk band with real horns. Late night television theme ala SNL. Talk Show theme.	2:30	:60, :30
Sinking Fund	Drunk sounding trumpet section falling down the stairs. Comedy music, drunk music, Intoxicated.	2:06	:60, :30
Vertical Analysis	A nice and cool theme for home improvement, retail, or anything that needs a cool vibe.	2:24	:60, :30
Working Capital	Cool jazz. Makes a nice background for home improvement, retail, or anything that needs a cool vibe.	2:10	:60, :30

Volume 14

Solo Electric

All songs composed by Brad Heck ASCAP
 Publisher: Krystal Chastin Music ASCAP

Title	Description	Time	Alt Mixes
2am	Solo electric guitar in a reflective setting. Light and lush sound that sits nicely in the background	2:32	:60, :30
After The Gig	Bluesy solo electric guitar allows the scene to float with not a lot of fill or distraction.	2:04	:60, :30
Alien Cow	Wacky western sounding solo electric guitar plays for green cows on a the plains	1:59	:60, :30
Chickens In The Yard	Country-ish solo electric guitar makes you want to go fishing or hunting, sit on the back of a tailgate, or just have one more beer.	2:12	:60, :30
Kids With Guitars	Simple rock sounding guitar riff. A kid in his bedroom writing a song.	2:00	:60, :30
Moonglow	Light and airy solo electric guitar set a relaxing scene for your picture or product.	2:20	:60, :30
Nightwalk	Smooth jazz solo electric guitar that lays a nice vibe for a wide variety of scenes that require intimacy.	2:44	:60, :30
Pan-a-Wah	Funky solo electric guitar playing with the wah pedal. Great background for your hip product.	2:22	:60, :30
Six String Yo Yo	What the hell is that? A guitar makes random noises as if a robot. No real music here, are is it?	2:19	:60, :30
So Blue	Blues solo electric guitar. Home improvement, gardening, retail, hand tools.	1:41	:60, :30
Sunday	Quiet reflective solo electric guitar sets a lake shore scene. Dogs laying in the sun.	3:04	:60, :30
The Simplest Thing	Just an electric guitar playing a simple phrase.	2:57	:60, :30

Volume 13

Heavy Handed

All songs composed by Anthony Hernandez ASCAP
 Publisher: Krystal Chastin Music ASCAP

Title	Description	Time	Alt Mixes
Desert Nights	Pounding tom beats drive mystery and intrigue home until a guitar breaks the mood into a peaceful yet still on-guard vibe.	3:01	:60, :30
Groove City	Hard edged rock and roll with a very cool drum part. Auto, tools, hip and young products.	2:19	:60, :30
Heatstroke	Good feeling rock and roll. Cool intro really	2:55	:60, :30

	grabs some attention as it swings into a rolling groove that just sells product. This is a best seller!		
Here Comes The Night	Sneaky octave guitar creates a darker mood, but not depressed. Car stereo, automotive, cell phones, electronics.	3:20	:60, :30
Hold On Tight	Head Bangin' Rock Guitar. Grungy and dirty. Sports, power drinks, fast cars, sexy girls.	1:41	:60, :30
Metal Maniac	Ozzy wants us! Loud and proud hard rock and roll for your action commercial, scene or promo.	2:56	:60, :30
Night Stalker	Rock guitar drives a lonely two lane road in the dark. Hip car and automotive products. Cell phones and gaming.	2:55	:60, :30
Rockin In Africa	Slow rock riff with massive percussion hits. Heavy and intense. Victory, Cars, Fast Food.	2:51	:60, :30
Rock n Roll Kid	Nice rock groove. Autos, Auto Parts, Tools and Equipment. Heavy Machinery.	2:01	:60, :30
Sherpa	Feel good rock and rock. Nice rock guitar stays in the background while providing a grinding vibe.	3:16	:60, :30
The Mad Axeman	Dark Rock Guitar chugs with an enthusiastic vibe. Makes you sit slightly higher in your chair.	2:23	:60, :30
Wiskey And Roses	Straight ahead 80's rock. Sports, teen products, skateboarding, high energy drinks and snacks.	3:11	:60, :30

Volume 12 Techno Dance

All songs composed by Randy Casey BMI
 Publisher: Sounds Like Heck Music BMI

Title	Description	Time	Alt Mixes
Alien Latte	Space Aged Jetson type theme for cartoons, comedy, or light hearted sci-fi	2:08	none
Asphalt Jungle	Goofy and grooving with sound fx and humor all around it. Cartoons and kids.	2:09	none
Bare With Me	Techno dance track with plenty of energy and vibe. Electronic and driving	1:58	none
Cats On Mars	Windchimes and strange sounds from outerspace. A cat is meowing on mars to come back in.	2:03	none
Deep Cover	Driving hip hop groove with a wha guitar and saxes. 70's cop chase scene	2:03	none
Dina-soar	Strange large sounds, deep throated, play over a rolling hip hop groove	2:18	none
Dub For Life	Classic talk box guitar with an angry sounding drummer and bassist. Blasting.	2:06	none
Evil Chopper	Feels like being in a helicopter. Bangy drums that don't get too large for the score.	1:05	none
Fast Elevator	Kids playing in an elevator with some aliens.	2:10	none

Fat Lip	Old school hip hop with an organ that gives it some texture. Funky drums.	2:23	none
From The Hip	A funky beat that screams 70's exploitation films. this song is one bad mutha.	1:54	none
GTG!	Extremely fast dance as if the author really needs to pee.	2:01	none
Hillbillys Meet In Boston	A punchy mix of hip hop and hillbilly country. Acoustic and electric instrument combine.	2:07	none
Industrial Wrap	Aggressive dance with some weird sound effects that almost eat you.	1:58	none
Keeping In Sight	Quick tempo bangs away on electronic drums with swirly cymbals and a female voice.	2:04	none
Kramers Tamer	Yeah it sounds like Seinfeld. Comedy and sports.	2:18	none
Last Chance	Mid-tempo drums lay a groove for the action with not much to get into the way.	2:08	none
Martian Sleepover	Strange alien sounds imbedded in a moving disco beat.	2:07	none
Modern Elves At Work	Busy kids programs need this. Cartoons, very busy working sound.	2:21	none
Planetary Party	More robotic business. A more serious tone with lots of energy.	2:05	none
Short Circuit	Mid temp industrial sound. Electronics and robots are moving heavy gear.	2:02	none
When Ducks Attack	A killer duck is on the loose and seems to be very interested in nibbling on your shoes.	2:00	none

Volume 11

Acoustic Highway

All songs composed by Brad Heck ASCAP
 Publisher: Krystal Chastin Music ASCAP

Title	Description	Time	Alt Mixes
Dancing Embers	Light impending acoustic guitar and ambient drums play a very light groove that sets a semi dark mood.	2:16	:60, :30, underscore
Dew On Clover	Reflective acoustic guitar plays a long enough intro to get your message across before a light groove comes in for comfort.	3:03	:60, :30, underscore
End Of The Play	The bands dying breathe. Free Bird played by the local band after drinking way too much beer.	2:45	:60, :30, underscore

Fresh Air	Bright and fun country rock. Positive retail sound. Outdoors, fishing, boats, and sports.	2:44	:60, :30, underscore
Girl Next Door	Nice California country music. Simple and easygoing without a lot of fill or distraction.	2:44	:60, :30, underscore
Good To Be Alive	Lively train beat played by a down home style guitar band. Nothing gets in the way of your VO.	2:20	:60, :30, underscore
Haywagon	Friendly country acoustic guitar fingerpicks on the riverbank. Home improvement, gardening, etc.	2:37	:60, :30, underscore
Journey Down	Haunting acoustic guitar lays gently while hand drums and swimming cymbals play softly.	2:54	None
Mud Bogger	Tight sounding funky country featuring Hammond organ. Hard driving country rock.	2:42	:60, :30, underscore
Riverbank	Dynamic feel good country rock. Lots of air for voice overs. Intro sparks attention.	2:27	:60, :30, underscore
Rowdy Acoustic	country rock flows. Gardening, Home Improvement, Real Estate, Family.	3:32	:60, :30, underscore
Tree Tops	Light acoustic guitar - with hollow body melody. Peaceful and relaxing wind blowing leaves lightly about.	1:46	:60, :30, underscore

Volume 10 News

All songs composed by Brad Heck ASCAP
 Publisher: Krystal Chastin Music ASCAP

Title	Description	Time	Alt Mixes
4 On The Floor.	Energetic news theme. Stabbing drums and whirling strings supply a modern sound for news weather or sports	2:55	:60, :30
Action News	Percussive news sounder. Electronic pulses and a wha wha guitar set up the mood for something large.	1:56	:60, :30
Coffee Grounds	Coffee and other caffinated drinks, morning inspirational shows, wake up people!	2:29	:60, :30
Dinner Is Served	Regal sounding news theme. Horns and strings introduce a large impact power chord to bring attention to the screen.	2:35	:60, :30
Farming Today	Corn edged higher today as the demand for ethanol increased through the us markets. Beans are steady as transfat legislation takes hold in the eastern US.	2:01	:60, :30
Financial Serenity	Light news theme with acoustic guitar. A nice ID for financial or other news items that seek a sense of peace in the identity.	1:59	:60, :30
Impending	Swelling news theme builds up and up until it finally hits an energetic groove with horns	2:49	:60, :30

	and concert cymbals		
Late Night Report	Orchestrated lighter news theme. Financial, retirement, nestegg, security, regal.	2:33	:60, :30
Moving Day	Stabbing dramatic news theme. Energetic and exciting stabs and spinning themes inside this news theme.	2:55	:60, :30
Now Hear This	Disco news theme. Tension builds and falls as a rock guitar takes control.	2:07	:60, :30
Slippery When Wet	Rousing twin electric guitars with a bouncing feel. News, weather, sports.	2:55	:60, :30
Sports Wrap	Aggressive and intense sports theme with large drum hits that opens up for a moment in the middle.	2:46	:60, :30

Volume 9

Max Sax

All songs composed by Dennis Landeen ASCAP
 Publisher: Krystal Chastin Music ASCAP

Title	Description	Time	Alt Mixes
Awakening	Light feel good sax ala the weather channel. Smooth jazz that bends through nice changes without extra attention	3:33	underscore
Blues Funk	Heavy Rhythmic Blues Jam. Big bass makes your head bounce while the sax takes the attention.	3:23	underscore
Hale Bop	Minneapolis Funky Jazz with sax and open whirley chords. Nice hip track for cool and modern products.	2:12	underscore
Inner Sactum	Slinky jazz with wide open spaces for the weather channel, community billboard, or anything that just needs a cool vibe.	4:09	underscore
Morning Glory	Sax and guitar have a chat about green tea. Light and easy going jazz ala the weather channel.	3:46	underscore
Night Groove	Light airy jazz track without the added fat or preservatives ala the weather channel.	2:49	underscore
Seems To Be	Relaxing jazz in the coffee house - enjoy a latte while Latin guitar and sax lightly play.	2:56	underscore
Standing Alone	Sax power ballad. Lots of air in the into which builds into a touching sax melody.	4:41	underscore
The Detective	Driving sax and guitar playing for Magnum PI	3:03	underscore
The Juggler	Friendly and playful groove sounds like morning coffee brewing. A broad smile and a playful sax.	2:13	underscore
Walking Home	Sneaky And light jazz groove with lots of air for VO. Sax leads the band, but with a very light melody.	2:38	underscore
Zafunk	Funky and zany jazz. Feels kind of like	3:29	underscore

	Seinfeld, but different. Makes ya wanna dance.		
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Volume 8

Rock N Funk

All songs composed by Anthony Hernandez ASCAP
 Publisher: Krystal Chastin Music ASCAP

Title	Description	Time	Alt Mixes
1st Avenue	Laid back rock and roll with funk overtones.	3:38	:60, :30
Boogie On The Corner	Funky guitar and bass roll you down the highway back in the 1970. The Chevy Capri has only one hubcap.	2:59	:60, :30
Chillin	Dark funky vibe for late night talk or anything that emotes a 1970's vibe.	3:59	:60, :30
High Wire	Mid tempo rock and funky guitar. Kids shows or that sunday morning how-to show about science or nature.	2:34	:60, :30
Home Cookin	LETS DANCE! funky guitar and horns for a 1970's or later vibe. Late night talk shows and commercials.	3:29	:60, :30
Lift Me Up	Driving funk and rock guitar moves the scene right down the road. 1970's sound.	3:25	:60, :30
Shakin Bake	Playful guitar sneaks around in the yard. Intro provides a light mood that leads into 1970's funk	3:17	:60, :30
Steppin Out	Stabbing rock guitar moves the action forward. 1970's rock sound. Muttenchops and marlboros.	4:06	:60, :30
Street Hustler	Short skirt, high heels and WAY too much makeup. 5th street is alive tonight!	3:40	:60, :30
Watchin My Step	Intense funky rock groove. Classic 1970's sound ala Cheech and Chong. Fire it up!	2:22	:60, :30
What The Doctor Ordered	Dancing naked under a big ass tree.	4:22	:60, :30

Volume 7

R&B Magic

All songs composed by Corey Snelson ASCAP
 Publisher: Krystal Chastin Music ASCAP

Title	Description	Time	Alt Mixes
4-Play	Hip Hop beats moves through techno movements. Strange tones surround the scene in near sci-fi	1:56	:60, :30
Activation	Smooth hypnotic dance beat. Intro sets the scene up slowly and builds into a nice bed.	3:18	:60, :30
Boogiemán	Mid tempo dance hip hop. Clappy rhythm chugs along while electronic sounds whirl	3:13	:60, :30

	around.		
Breathe	Playful laid back dance track. Nice for a reflective yet hip scene. Children, teens, tweens.	2:13	:60, :30
Civilization	Pounding dance beat with whimsical stabs and stirs that emote a sense of humor.	3:01	:60, :30
Foul Play	Spy vs spy facing the firing squad downtown in a dark alley where the body is sure to land in a dumpster.	4:12	:60, :30
Luv From Brazilians	Dramatic intro leads to a mysterious groove. Dark vibe with disturbing sounds spinning on both sides.	3:11	:60, :30
Mardi Gra	Percussive chase theme. Hip Hop sound with lots of stabbing and suspense to drive your scene or commercial.	2:17	:60, :30
Motion	Funky dance track with interesting electronic accents	2:33	:60, :30
Paralysis	Suspense hip hop track. Cell phones, late night commercials, cop scenes, cold night back alley.	2:32	:60, :30
Red Light District	Exactly what your thinking. Cell phones, teen stuff, late night commercials, chat lines, sex in the city.	2:29	:60, :30
Sunrise	Congas and Latin percussion with funky keys. Plenty of air in the intro for voice over.	1:57	:60, :30

Volume 6

Classic Rock

All songs composed by Brad Heck ASCAP
 Publisher: Krystal Chastin Music ASCAP

Title	Description	Time	Alt Mixes
100 Proof Schnapps	Author does not advise using alcohol while operating wah wah pedals	3:17	:60, :30
2 Pound Hammer	Classic guitar rock that stabs with large power.	2:48	:60, :30
32 Coup	50's rock romping piano and big guitars - this track emotes FUN. Quick tempo sets up a chase scene	2:20	:60, :30
4 Wheel Drive	Meaty guitar and rocking drums drive a scene to action or adventure. Thick sound with lots of energy.	2:09	:60, :30
Chopper Spokes	Rolling down the road on a V-tail. Motorcycles, mopeds, skateboards, or anything with spinning wheels.	2:27	:60, :30
Forced Landing	Big arena rock - huge drums and hard guitar play power chords before rolling into a gritty riff.	2:50	:60, :30
Half Mile Wheelie	Biker rock for your harley or similar product. Auto, auto parts, Sports and action	3:05	:60, :30

Happy Man	Happy sounding little rock and roll band plays a fun groove with memorable melody.	3:46	:60, :30
Junior Olympic Jam	Aggressive sports rock. Biting snare drum drives the groove while a huge sounding guitar plays a grinding riff.	1:22	:60, :30
Minni Apple Iz	70's cop rock. Sports drinks, sports, energy, tennis, basketball, baseball, football.	2:38	:60, :30
Over The Fence	Countryish rock. Trucks and cars, tools, auto parts, moving company, hip insurance.	2:14	:60, :30
Real To Reel	Simple chugging rock guitar. Not as heavy as metal, and not as clean as country. Right there in the middle.	2:46	:60, :30

Volume 5 Cinescapes

All songs composed by Brad Heck ASCAP
 Publisher: Krystal Chastin Music ASCAP

Title	Description	Time	Alt Mixes
Behind The Scene	A Vanilla Cone. Lays gently in the background with a peaceful tone, that moves along toward the middle.	2:46	none
Chilling Gust	Long string sections with percussion driving the action in some spots. Light background for peaceful or segue scenes.	2:53	none
Cold Shore	Peaceful, opening intro. Not much but sound in the background as things begin to grow into a light corporate sound.	3:06	none
Death By Tuba	This is absolutely the worst song I have ever written in my life. Please take mercy on me and license it for a major motion picture.	1:45	none
Fish In A Barrel	Rolling drums lay a bed for big string stabs. Something sinister lays in tow as the melody plays out.	1:27	none
Floating Free	Gentle ballad with large low end. A bass drum slices gently into the moonlight.	2:43	none
Frozen Remains	Percussive stabs in a sneaky piano bed. The classic horror scene with the knife in the shower stall.	2:32	none
Gentle Waves	Slow and peaceful electric piano and soft strings simply make a bed for things to lay on.	2:36	none
Green Men	This planet is not big enough for the two of us. Some suspense in the into and strange sounds as the spaceship lands.	2:16	none
Hide Out	The cops are right around the corner. Quiet and suspenseful at first, as the scene unfolds.	1:34	none
Iceland Soft,	hypnotic orchestral piece. Gentle and trancing flutes and vibes with strings guiding you down.	3:00	none
Into The Deep	A ship slowly pulling away from land on a	3:02	none

	dark sea. Moonlight and calm water.		
Lines Crossed	Sneaky congas and a sense of deception. Strings and piano don't allow the victim to move much.	2:35	none
Main Channel	Driving low end with strings and piano.	2:14	none
North Pole	Orchestral textures build in the intro into a open corporate sound that speaks about success, self improvement, and personal growth	2:59	none
Oceans Desire	French horn and a vibraphone. I nice background that leaves plenty of room for picture or voice over.	2:27	none
See Ned Run	Almost a fanfare. Think Mighty Mouse but not as in your face. A perfect cartoon hero theme. Named after the infamous 1st grade sprinter. Ned runs fast.	2:11	none
Sinister Minister	Right before the bad guy smacks you. Sneaky intro leads into drums and suspense	2:23	none
Solitaire Solo	piano in a reflective setting. Quiet and peaceful with nothing standing out.	2:37	none
The Ore	Solo piano in a quiet room. Soft and mellow background. No fills or surprise.	2:44	none
The Raft	Soft piano and flute slowly sway and move through simple chord changes until a peace melody emerges.	2:56	none

Volume 4 Kitchen Sync

All songs composed by Brad ASCAP except:

*Composed by Anthony Hernandez ASCAP

~Composed by Corey Snelson ASCAP

Publisher: Krystal Chastin Music ASCAP

Title	Description	Time	Alt Mixes
All You Can Eat	Barefoot on the beach listening to steel drums. Margarita music just does not get in the way.	2:24	none
Axe Grinder *	Death metal with a a lot of attitude. Large metal guitar slams you in the face and moves the scene forward	2:59	none
Celestial Portrait	Good corporate underscore. Retail and pets, real estate, sales presentations, etc.	2:25	none
Dark Road*	The villain is on his way - dark grinding metal guitar alerts you. More alarming and sinister.	2:02	none
Dark Stranger	Bubbly bass and a shaker pull along the groove as a big guitar plays a hook.	1:54	none
EZ!~	Dark trancing hip hop track for that dark scene that requires youth and hipness.	3:17	none
Flabbergast	Wild dance track with perky percussion. Strange sound that you aren't going to find	2:56	none

	anywhere else.		
Free Spirit	Upbeat, positive country rock with a clacking sound that drives the music like a train.	2:56	none
Headbuster~	Dance beat with stabs and some small explosions that keep it dirty and moving..	2:41	none
In The Bush~	Heavy rap beat drums with light beeping melody. Big quacky snare drum never stops.	1:28	none
Lick It*	Straight up metal rock that slams and slashes through your scene with that energy you need to make it feel hot.	2:50	none
Midnight Stroll	Quiet bluesy theme that builds into a flowing acoustic section before coming back down into the dark blue feel.	2:27	none
Next Contestant	COME ON DOWN! here is your game show theme for the best price on the net!	1:49	none
Nightshade~	Electronic slow dance groove. Hip and cool vibe with lots of underscore qualities.	2:24	none
Outrider	A lone cowboy rides into the sunset. Tasteful steel guitar and western electric guitar.	2:30	none
Pillow Talk~	Laid back mystic hip-hop track with minimal melody. Shakers and soft keys.	2:51	none
Punky Patty*	Falling rock guitar riff just keeps on going while the drums hold a nice tight groove. Rock steady.	2:05	none
Rat Man	Batman only a country version. If Batman and Robin wore cowboy hats, this would be their theme.	2:35	none
Road Gear Country	rock that rolls along with no melody. Just a good vibe for outdoor shots etc.	3:35	none
Rough And Ready*	Metal rock with spinning keyboards. Touch and angry mood.	2:53	none
Short Final	Friendly, innocent, and sincere country guitars play a nice groove with lots of air in it.	3:05	none
Slobber~	Small sounding rap only played on a very cheap ass organ.	1:57	none
Snake Charmer*	Middle eastern sounding intro opens up into a more modern rock flavor.	3:13	none
Southern Steel*	Cool southern rock. No large lead guitars to work around, just a tight and nasty sounding groove.	3:02	none
Stalking Cat	Sneaky	3:05	none
That's Right~	Trudging hip hop groove	1:34	none
Tool Box*	Bang your head! Lots of space in the intro before the drums drive the sound into a rolling metal groove	2:01	none

Volume 3

Calming

All songs composed by Randy Casey BMI except:

*composed by Anthony Berry BMI

~ Composed by Paul Pflieger BMI

Publisher: Sound's Like Heck Music BMI

Title	Description	Time	Alt Mixes
Afterlife*	Several movements in this orchestrated piece starting with solo piano and working up to a large ensemble.	4:41	:60, :30
Alone At Last	Very light and airy at first then as the theme builds it becomes more open and acoustic	1:47	:60, :30
Butterflys	Light flute and strings with bells flower the scene with peace and serenity	2:05	:60, :30
Call To All	Light acoustic guitar and strings, with bells. Friendly and easy to use.	2:11	:60, :30
Decent	Rich textured sound pulls you under the water and takes the last remaining breath	3:48	:60, :30
Fog	Great tune for opening/ending credits. Very airy and eerie open sound.	1:25	:60, :30
Indian Playground~	Heartfelt solo piano. Very soft and vulnerable.	3:33	:60, :30
Nightwind~	Very slow and broken-hearted piano, strings. A nice soft scene builder.	2:37	:60, :30
Right As Rain	A warm sound with swirling stabs that pull you deeply into its trance.	1:18	:60, :30
Taste Of Cherry	Soft and light contemporary sound.	1:57	:60, :30
Forget The Rest	a great song to set the mood for tragic events. It has a chilling sound.	2:14	:60, :30
The Assension*	Flowing, slow, orchestrated theme. Peaceful with piano and strings.	5:18	:60, :30

Volume 2 Gigabeat

All songs composed by Corey Snelson ASCAP

Publisher: Krystal Chastin Music ASCAP

Title	Description	Time	Alt Mixes
Bones	Sets a reflective yet peaceful mood.	3:57	:60, :30
Gravy	A trance like soft r and b track with a bluesy guitar layed over it all.	3:56	:60, :30
Incision	Light flute and strings with bells flower the scene with peace and serenity	2:05	:60, :30
Overalls	A rapper visits the country where he is introduced to ditchweed behind the barn	5:37	:60, :30
Peace	Flowing melody over a hip hop beat with natural sounding guitar and strings	5:25	:60, :30
Polyester	electronic sounding background track. Hip and cool, without muddying up the voice over.	4:11	:60, :30
Promise	Light and airy pleasure piece that brings a smile to sad faces. Hip Hop DJ sets up a vibe for a jazz guitarist.	3:04	:60, :30
Pyramid	Robots are taking over the world and they have a dangerous wha wha pedal	5:13	:60, :30
Sailin	Peaceful sound with electronic overtones	2:53	:60, :30

	and a flowing natural hollow body guitar		
Slap It	A 1070's computer has developed total artificial intelligence and is now asking your sister out on a date	3:41	:60, :30
Tornado	Disturbing and sinister sound with a hip hop flare.	3:33	:60, :30
Winners	Big stabs and a disco bass make for fun and excitement. Cops and chase scenes.	3:05	:60, :30

Volume 1

Editors Variety

All songs composed by Randy Casey BMI except:

*Composed by David Pflieger BMI

~Composed by Brad Heck BMI

Publisher: Sounds Like Heck BMI

Title	Description	Time	Alt Mixes
Bye And Bye	Theme from taxi if it was done in 2007. Hip and layed back. No frills	1:20	none
Call Of The Tropics*	Big vocals both female and male in this classic sounding african theme ala The Lion King	1:21	none
Chasing Orion	A driving acoustic theme features an e-bow singing a simple melody.	1:35	none
Crab Hoppin*	Island sound here. Not reggae but take a cruise of your favorite line done in the gulf. Steel drums!	3:03	none
Crystal Syrup*	A flute sings like a bird in the intro leading into a big and happy melody.	3:08	none
Dubai Road	East India theme with a cinematic flare. Sitar and modern elements combine for a very interesting sound.	1:35	none
February*	Epic orchestral slow moving piece that has that big picture feel.	1:52	none
Fly~	Tough sounding harmonica and guitar play a grinding blues groove.	3:48	none
Flying Spaghetti Sauce	A futuristic journey into the unknown.	1:25	none
Good Times Gone~	Big blues ballad, with harmonica and plenty of blues guitar.	5:38	none
Jazz Walkin*	Light and easy jazz that lays a nice vibe for a theme to a sitcom,or home improvement show. Kinda like All in the Family, but smoother.	2:22	none
Mood Swings	Tribal feeling rhythm moves around on a set of vibes.	3:01	none
Move Yo Bodai	Big female vocals convince you to get up and move your body. A stabbing and fun track.	1:00	none
Mud Sweat and Tears*	Classic rocking band with keys and big guitars, slamming drums and rolling bass	1:03	none

Nocturnal Sunrise	A suspenseful track with mystery and thriller aspects. Something you would find on any of those forensic tv shows.	1:22	none
Oriental Skies	A geisha does a taunting dance as the wind softly blows through her hair.	2:15	none
The Homecoming	Western but not. A resonator guitar plays way out in the prarie.	1:04	none
War of the Underworld	Large score from a "Star Wars" style scene. Large stabs and lush orchestration with suspense and action.	3:00	none
Well I'm Not~.	Blues shuffle. Head bobbing nice sound with lots of room for voice over. Great for scene changes	4:31	none
Wicked Woman*	Vibes spin a melody around some nice keyboard textures.	2:57	none